

Piano

# СЕМЬЯ МЫ ЕДИНАЯ В ИИСУСЕ!

Мелодия - Sutem o familie unita

Для муж. хора: ВПЗ

## Вступление

Introduction (Вступление) musical score, measures 1-4. The key signature is D major (two sharps). The time signature is 4/4. The score is written for piano. Chords indicated above the staff are F#m, Bm, E, and A. The melody in the right hand features chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

## Прогрыш

Prelude (Прогрыш) musical score, measures 5-8. The key signature is D major. Chords indicated above the staff are D, G, C#7, and F#m. The melody continues with harmonic development, featuring some chromaticism in the right hand.

First system of the song, measures 9-12. The key signature is D major. Chords indicated above the staff are F#m, A, Bm, C#7, and F#m. The melody is more active, with eighth and sixteenth notes in the right hand.

Second system of the song, measures 13-16. The key signature is D major. Chords indicated above the staff are F#m, A, Bm, C#7, and F#m. The score concludes with a final cadence. The word "Прпев" (likely a typo for "Прпев") is written at the end of the system.

This piano score is written for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 17, 21, 24, 27, and 30 are placed at the beginning of their respective systems. Chord symbols are placed above the treble staff: F#m, Bm, E, A, G, G, C#7, F#m, Bm, E, A, D, G, C#7, and F#m. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and chords. Some measures feature repeat signs and first/second endings. The piece concludes with a double bar line at the end of measure 34.

17 F#m Bm E A

21 G G C#7

24 F#m F#m Bm

27 E A D

30 G C#7 1.2. F#m 3. F#m